

# Wisdom Traditions: Transformative Experiences Through the Sacred Arts and Sciences

Presented by Dr. Scott Olsen, Vanessa Fuller-Brown and  
Charlene R. Johnson

**PRE-SUMMER SOLSTICE HYBRID CLASS– Friday, June 18, 2021  
1 – 3:30 pm at the Live Oak Hall**

Where do we come from? Why are we here? Where are we going?

Delphic Oracle: “Know thyself.”

Is there purpose and meaning to my life?

Can one still find out one’s purpose and fulfill it before it’s too late?



## Wisdom Traditions: What are the Sacred Arts and Sciences?

Within the Wisdom Traditions of the World’s Religions, Mythologies and Philosophies – one finds a set of principles expressed through the SACRED ARTS AND SCIENCES of humanity. They are Techniques of Rediscovery and Alignment with one’s Soul (or Higher Self). These initiatory (or transformative) traditions are designed to assist in one’s QUEST for self-actualization and enlightenment. These Sacred Arts and Sciences include the various disciplines of yoga, vision quests, astrology, alchemy, sacred geometry, ceremonial and intuitive arts, rhythmic movement, chanting, and shamanic sound. All of us are on the hero’s journey – path of initiation and self-discovery – whether we realize it or not. Our goal is to re-awaken our awareness of this fact, and be able to consciously and intentionally assist in the process.

**Scott** will share his background in the Sacred Arts and Sciences, including work with sacred geometry, ancient wisdom teachings and visionary artwork. He will introduce

Joseph Campbell's Hero's Journey (or Monomyth), focusing on the fundamental pattern and its meaning – whether ascent to the mountain top, or descent into the underworld. Highlighting the significance of Near-Death Experiences (endured by over 5% of Americans), he will discuss their stunning impact on those who have survived them, and what they tell us about the supreme importance of entering onto a path of discovery before (NOT AFTER) one dies. And he will discuss how the new physics supports a return to the Sacred Arts and Sciences, including astrology and alchemical transformation.

**Vanessa** will help us understand what makes an artform sacred. She will discuss the various yogas of knowledge, faith and action, emphasizing the role of sound, movement and light during contemplative states in healing, personal growth and wellness. This will involve the role of drumming, visual arts, rhythm and dance, poetry, journaling, vocal sound and various other forms of authentic and intuitive artistic expression, both personal and communal.

**Charlene** will discuss the concept of how birth at a particular time and place endows us with a unique set of qualities and potentials which are imprinted on us for the entirety of this lifetime. This blueprint provides a matrix of possibilities out of which our personality is formed and the course of its action is tending, though not determined. Esoteric astrology can reveal the intentions of the Soul for this lifetime. Factors drawn from symbology, morphology, archetypes and mythology all provide insights into the purpose of the Soul as read in the horoscope. Charlene will also discuss how esoteric astrology is intimately related to the other Esoteric Sciences, and the significance of astrological symbolism in relation to the collective unconscious of humanity.

### **THE THREE PRESENTERS**



**Scott A. Olsen, Ph.D.**, is Emeritus Professor of Philosophy & Religion (retired) at the College of Central Florida, serving on the faculty from 1983 – 2016. Author of the award-winning international best-seller, *The Golden Section: Nature's Greatest Secret*, he is a life-long student of the esoteric and indigenous wisdom traditions. Scott studied under physicist David Bohm, comparative religion specialist Huston Smith, sacred geometers Keith Critchlow & John Michell, and collaborated with astronaut Edgar Mitchell and esotericist Dr. Douglas Baker. Former president of the Florida Philosophical Association, regular

presenter for the New York Open Center's Esoteric Quests, and a national speaker for the Theosophical Society in the US and UK, Scott lectures internationally on the various wisdom traditions with a special emphasis on the golden ratio, near-death experiences and transformative states of consciousness.



**Vanessa Fuller-Brown** is a professional muralist, visionary artist, art instructor, writer and creative project manager having 30 years of art and design experience. With a BA in Fine Art from FSU, her portfolio includes national and international projects, both commercial and residential, specializing in large scale landscapes inspired through natural environments and sacred sites, and teaches at the Appleton Museum of Art. Her artworks have been published in books and magazines within the design trade. Born in Cape Town, South Africa, Vanessa is a lifelong student and practitioner of ancient wisdom teachings, the ceremonial arts and sacred earth practices, an ordained minister, certified drum facilitator and sound healing practitioner. She serves as a creative guide, offering expressive arts as a tool for self-discovery, community wellness, transformation and vitality of life.



**Charlene R. Johnson, B.Mph, B. Es. Astrol,** earned her Esoteric Astrology degree from Claregate College, England under Dr. Douglas Baker. Raised as the daughter of an Episcopalian minister, Native American traditions became her first spiritual love, something she actively put to use in her Florida Park Service career as a living history interpreter. In 2000, encouraged by Dr. Baker, she became his first professional esoteric astrologer in America opening SkyDance Astrology. Regularly teaching in the U.S.A. and Canada, she offers classes in Esoteric Astrology and the Ancient Wisdom, and has given astrological readings and written reports to folks all over the world. Author of several books, thousands of articles and columns, Charlene writes a monthly Esoteric Astrology newspaper column.

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