

Richard Rosen

Facilitator - "Life Upon the Wicked Stage"

A one semester celebration of theatrical appreciation and performance.

Experience: 1976 - 1983, Drama Director
Gulliver Prep School Miami, Florida,
1983-2009 - Drama Director Palmer Trinity
School, Miami Florida, 2010 - 2016 - Various
community theaters - Tampa Bay Area.

Musicals directed include Les Miserables,
Sweeny Todd, Fiddler on the Roof, Grease,
Titanic, Mame, Cabaret, Into the Woods,
West Side Story, Guys and Dolls, Annie, The
Fantasticks, and You're a Good Man Charlie
Brown etc.

Plays directed include Harvey, The Crucible,
You Can't Take it With You, Arsenic and Old
Lace, Plaza Suite, The Prime of Miss Jean
Brodie, The Miracle Worker, The Glass
Menagerie, Over the River and Through the
Woods, The Last Night of Ballyhoo, Bad Seed,
Prelude to a Kiss, Stepping Out, and The Man
Who Came to Dinner etc.

Currently - President of OTOW Theatre Group

Education - 1966 - Graduate Leland Powers
School of Theatre, Boston, Mass

1976 - Bachelor of Science English Education
Florida International University, Miami, FL

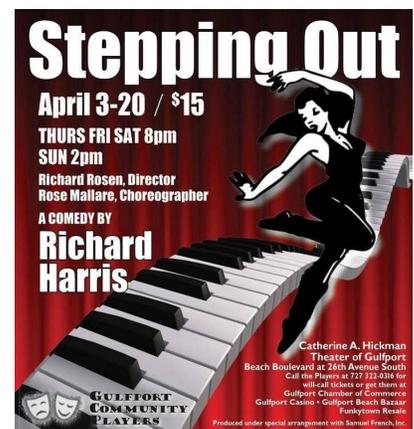
Military - 1966-1969 United States Air Force
Including 1968 - 1969 Ton Son Nhut Airbase,
Saigon Vietnam

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Life Upon the Wicked Stage

Master the Possibilities - Winter Semester - 2021

Facilitator - Richard Rosen

Tuesdays -1:00 - 2:30 pm

Life Upon the Wicked Stage is a one semester course in theater instruction, appreciation, and performance. At the end of the course, each participant will become acquainted with the dynamics of theatrical production including terminologies, history, current events, criticism, acting and production skills.

In order to achieve these goals, the student will enjoy videos of select theatrical productions ranging from classic comedy, drama, and musical theater including George S. Kaufman's hilarious *The Man Who Came to Dinner*, Patrick Shanley's stunning Tony Award winning *Doubt*, and Stephen Sondheim's musical treasure *Company*.

In group discussions, the class will learn about the uniqueness of live stage drama. Why is the theater different and in many ways more exciting than movies and TV? How do you evaluate the quality of a play?

What is new coming to theatrical capitals of Broadway and the West End of London, and a bit about their history and how they work.

Finally each student will have the opportunity to participate in a series of acting exercises including improvisation, and monologue, and ensemble script reading. No one will be required to actually perform in class, but for those who do want to try their hands at acting will learn about stage positioning, movement, entrances, exits, and vocal clarity and projection. Depending on conditions at the time, the class will present a showcase of improvis, monologues and scenes from plays including *Over the River and Through the Woods*, *The Last Night of Ballyhoo*, *Arsenic and Old Lace* among others.