

## Sue Primeau's Recommended Supply List

**NOTE:** *If you are new to watercolor & unsure you want to purchase supplies, contact me about loaning you a painting kit for a small fee that covers duration of the class.*

### YOUR PAINTS:

Holbein, Winsor & Newton, and DaVinci are all excellent brands of watercolor paint. The point is to be sure to use “professional” paint rather than, “student-grade” watercolor paint. It matters because there is a marked difference in the amount of pigment and quality of the professional paints.

*NOTE: We will use what you have. Just be sure to have all your paints squeezed out (at least half the 14ml tube) and dry before class. If you want to know what's on my palette, I tend to prefer transparent colors:*

Winsor Yellow and/or Aureolin	Winsor or Permanent Red
New Gamboge	Alizarin Crimson
Raw Sienna	Permanent Magenta
Quinacridone Gold	French Ultramarine Blue
Burnt Sienna or Quinacridone Burnt Orange	Cobalt Blue
Scarlet Lake	Antwerp Blue (only avail from Win. Newton)
	Pthalo Blue or Winsor Blue Green Shade

### YOUR WATERCOLOR BRUSHES:

1 ½” Wash Brush or a Hake Brush	Script Brush – (#1 or #3)
1/2” Flat Brush	Small (#6), Medium (#8 or #10), & Large (#12 or #14)

### YOUR PALETTE:

Stephen Quiller Round or Traveler Palette – *I prefer this because you can arrange your paints like a color wheel, but whatever you have will do.*

### PAPER:

140 LB. Arches or Fabriano Cold Pressed Watercolor Paper

*We will work mostly on sheets 11” X 15” or 15” X 22”. I will have supplies of paper for purchase, if you need any.*

### MISCELLANEOUS ITEMS:

Journal/notebook:	For your notes and thoughts.
Misting Bottles:	one fine mister (the center tube is very narrow like body & hair sprays) and one big blobber (the center tube is rather thick, like a Windex bottle).
Water Container:	Preferably with 3 or 4 good size wells – like a plastic storage container (not too high).
Support Board:	Gator board is lightweight and durable; masonite or plexi-boards are also good.
Permanent marker:	Waterproof, archival ink won't smear when wetted. The Sakura Pigma Micron pen or Sharpie pens are good options.
Other Items:	HB Drawing Pencil & Eraser, Paper Towels or Tissues, Apron

**YOUR REFERENCE MATERIAL:** Bring American landscape or architectural photo references - subjects you want to paint. *Look for strong light and dark contrast.*

**SUPPLIERS:** Internet & phone: Cheap Joe's Art Stuff: 800-227-2788 or [www.cheapjoes.com](http://www.cheapjoes.com); or Dick Blick Art Materials: 800-828-4548 or [www.dickblick.com](http://www.dickblick.com)